# Wet and Dry · 150 × 190 cm · The Unwritten Laws, Chapter II

## Fuentes y verificación

### Fuente y método

Hourly rain from the La Saladita weather station, November 2023 to 2026 (25,079 hours). Grid: week of year by hour of day, noon at the left edge, midnight at the centre; share of hours with rain above 0.2 mm; Gaussian smoothing 1.6 weeks by 1.4 hours; threshold 0.055; edge cut at 0.5 after a 6 px blur (all artistic, stated). Finding page: lasaladita.com/findings/how-it-rains/.

### Qué se conservó, cambió e inventó

Kept: Both masses and both flecks exactly as the pooled record cuts them.

Changed: Palette (terracotta on ivory) and a paper-like surface.

Invented: Nothing in the geometry. The pooling, smoothing and threshold are artistic choices, stated.

### Verificación

The painted surface embeds the production mask byte for byte (SHA-256 1ab6b0e2…), including its intermediate greys, and 100 percent of rendered pixels lie within the material bounds; a mirrored copy fails (New_Mask_Fidelity_Results.json, 2026-11-18). The pooled rain-share grid and hours per cell are in 01_wet_and_dry.json.

### Etiqueta

OBSERVED. Observada en La Saladita

### Créditos

Art by Addie Conner. Surfaces by an AI image model (OpenAI), under geometry checks. Generators, checks and provenance records by AI agents (Claude) in the studio. Data: NOAA, USGS/Landsat, ESA Sentinel-2, the La Saladita weather station. Published 2026.

Nota: el detalle técnico de fuentes y verificación se presenta en inglés; el texto público de la obra está en español en la página.