Five Tones · 150 × 190 cm · The Unwritten Laws, Chapter II

Fuentes y verificación

Fuente y método

878 clear Landsat 5/7/8/9 and Sentinel-2 scenes, 1986 to 2026, 30 m grid; water = MNDWI > 0 per scene; five classes at 5, 30, 60 and 95 percent water frequency after 0.6 px smoothing. Rotation 47.4 degrees clockwise, crop 1,200 m wide. Finding page: lasaladita.com/findings/shoreline/.

Qué se conservó, cambió e inventó

Kept: All five classes and all seven regions, the enclosed pocket, the ragged boundary.

Changed: Palette (midnight, grey-green, sage, clay, chalk) and a pigment-like surface whose luminance is bounded to 97 to 103 percent of each tone.

Invented: Nothing in the geometry. The surface texture is the image model's.

Verificación

The painted surface was checked against the 16-bit region ID map of the production geometry: 100 percent class agreement outside a 2 px boundary band, 100 percent intersection-over-union for all five classes, boundary recall and precision 100 percent at 2 px, matching component counts; mirrored and region-deleted copies fail (Independent_Fidelity_Results.json, 2026-11-18).

Etiqueta

OBSERVED. Observada en La Saladita

Créditos

Art by Addie Conner. Surfaces by an AI image model (OpenAI), under geometry checks. Generators, checks and provenance records by AI agents (Claude) in the studio. Data: NOAA, USGS/Landsat, ESA Sentinel-2, the La Saladita weather station. Published 2026.

Nota: el detalle técnico de fuentes y verificación se presenta en inglés; el texto público de la obra está en español en la página.